MUSEUM FÜR NATURKUNDE BERLIN

europeana research

Anthropocenic
Objects

Collecting Practices for the Age of Humans

A series of interdisciplinary workshops on material culture in the Anthropocene and the changing role of museums, archives, digital and participatory collections.

17.2. / 17.3. / 14.4.2022

Chicken Eggs on Scanner, Museum für Naturkunde Berlin. Photo: Elisa Herrmann, CC BY-SA.

Anthropocenic Objects
COLLECTING PRACTICES FOR THE AGE OF HUMANS

SECOND WORKSHOP:
17 March 2022 (10 a.m. to 6 p.m. GMT+1)
How to collect, store and curate objects in the Anthropocene? On participatory and digital collections

Only a closer connection between society and research can generate the necessary knowledge to address the environmental and societal challenges of the future. Therefore, making collections that represent the Anthropocene accessible to the general public is not enough. They should also enable participation, and cultural institutions should foster exchanges between the society and research around collections.

The workshop focuses on participatory and digital collecting practices of Anthropocenic objects. Based on the results of our first workshop the discussion will be centered on concrete benefits and challenges related to digital collections, crowdsourcing projects and collections using citizen science approaches.

We will focus on questions such as: How to display material and immaterial dimensions of objects and their interconnectedness? What data standards are needed to link community-generated metadata and transdisciplinary research requirements? What are the most problematical points of participatory collections (community management, activation, maintenance, questions of ownership/copyright)? How can sustainable data management succeed?

FORMAT
Digital event via Zoom for and with interdisciplinary researchers and museum professionals, organised by the Museum für Naturkunde Berlin as part of a project in collaboration with Europeana Research within the Europeana Research Grants Programme.

The workshop is centered on the exchange of theoretical and practical perspectives and joint reflection. Invited speakers are asked to bring an object (or its digital representation) that can be described as an Anthropocenic object from their point of view.

SCHEDULE

10:00 **Introduction and Recap** (Elisa Herrmann)
10:15 **Presentation Session (I):** What is an Anthropocenic object to you?
11:30 Break
12:00 **Presentation Session (II)**
13:15 Lunch Break
14:30 **Working Groups**

First Topic: How to collect, digitise or visualise memories, atmospheres and relationality? The "Anthropocenic object" between material and immaterial heritage
Invited Speaker: Chantal Eschenfelder, Rebecca Kahn, Tom Miles

Second Topic: How to enable transdisciplinary and multi-perspective views on digital objects? What data and standards are needed to link community-generated data and research perspectives with multiple meta-levels?
Invited Speakers: Sarah Wagner, Frederik Berger, Katja Kaiser, Mareike Petersen, Frank Drauschke, Jana Hoffmann, Gerda Koch

Third Topic: What are the benefits and challenges related to crowdsourcing projects and participatory collections?
Invited Speakers: Susanne Hecker, Susanne Boersma, Alicia Mansilla Sanchez,

16:00 Short Break
16:15 **Presentation of the working groups' results**
17:15 **Conclusion and Outlook**

Registration: Please register for the workshop via ➔ https://www.museumfuernaturkunde.berlin/en/museum/events/how-collect-store-and-curate-objects-anthropocene-participatory-and-digital