DAY 1 | TUESDAY, 25.05.

Introduction

9:30 am

Welcome | technical support

10:00 am

Critical Diversity Literacy
Speaker: Prof. Maisha-Maureen Auma | Prof. Pamela Dube | Prof. Dr. Susan Kamel
Moderator: Dr. Andrés Nader

11:30 am

Break

12:00 am

How do you embed African languages in discourses of memory?
Empowering African languages for knowledge exchange
Speaker: Prof. Ana Karina Tavares Moreira | Bernard Ogini | Prof. Inyani Simala
Moderator: Prof. Alexander Yao Cobbinah

1:30 pm

Break

3:00 pm

Harnessing African history for the future
Speaker: Dr. Ziva Domingos | Prof. J. Lorand Matory
Moderator: Prof. Facil Tesfaye

4:30

Goodbye Day 1
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am</td>
<td>Welcome</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cinema, photography and the African museum</td>
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<td></td>
<td>Speaker: Akinbode Akinbiyi</td>
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<td>Moderator: Juana Awad</td>
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<tr>
<td>11:30 am</td>
<td>Break</td>
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<tr>
<td>12:00 am</td>
<td>Performative Memory: Live arts, music, intangible heritage and the museum</td>
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<td>Speaker: Biyi Bandele</td>
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<td>Moderator: Dr. Mariama Diagne (tbc)</td>
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<tr>
<td>1:30 pm</td>
<td>Goodbye Day 2</td>
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## Programme | Module 1
**Entangled Histories and the Future of Cultural Memories**

By clicking on a slot you will directly be guided to that slot in Zoom.

### DAY 3 | THURSDAY, 27.05.
**African Renaissance: New Transmission Directions of Cultural Memories & Cultural Heritage**

All times in programme are based on CET (Central European Time)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speakers</th>
<th>Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am</td>
<td>**Welcome</td>
<td>technical support**</td>
<td></td>
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<tr>
<td>10:00 am</td>
<td><strong>Breaking transmissions — interrupting and reorienting museums and landscapes</strong></td>
<td>Jean Pierre Bekolo</td>
<td>Dr. Luyanda Mpahlwa</td>
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<tr>
<td>11:30 am</td>
<td><strong>Break</strong></td>
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<tr>
<td>12:00 am</td>
<td><strong>With the people for the people: participation in the creation of cultural memories</strong></td>
<td>Dr. Duane Jethro</td>
<td>Danielle Kuijten</td>
</tr>
<tr>
<td>1:30 pm</td>
<td><strong>Break</strong></td>
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<tr>
<td>3:00 pm</td>
<td><strong>Reflections on Heritage and the idea of an African Renaissance</strong></td>
<td>Prof. Kwadwo Opoku-Agyemang</td>
<td>Prof. Youssef Sadik</td>
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<tr>
<td>4:30 pm</td>
<td><strong>Goodbye Day 3</strong></td>
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## PROGRAMME | MODULE 1
### Entangled Histories and the Future of Cultural Memories

By clicking on a slot you will directly be guided to that slot in Zoom.

### DAY 4 | MONDAY, 31.05.
The Art of Curating and Exhibiting

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 am</td>
<td>Welcome</td>
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</table>
| 10:00 am | Collecting & Exhibiting: a colonial heritage?  
Speaker: Dr. Katja Kaiser | Suzana Sousa  
Moderator: Markus Himmelsbach |
| 11:30 am | Break |
| 12:00 am | Understanding the Anti-Colonial Struggle,  
Decolonization and Reconciliation  
Speaker: Prof. Sifiso Mxolisi Ndlovu | Prof. Félix Ayoh'Omidi  
Moderator: Mekonnen Mesghena |
| 1:30 pm  | Break |
| 3:00 pm  | Revisiting colonial cultural heritages  
Speaker: Prof. Cheikh Anta Babou | Dr. Tinashe Mushakavanhu  
Moderator: Prof. Facil Tesfaye |
| 4:30     | Goodbye Day 4 |

All times in programme are based on CET (Central European Time).
DAY 5 | TUESDAY, 01.06.
The Art of Collecting & Exhibiting in the Context of Contemporary Africa

9:30 am
Welcome | technical support

10:00 am Slot
Museums in Africa: History & contemporary situation
Speaker: Prof. Mohammed Adam Abdalrahman Hamid | Raphael Chikukwa | Prof. Eloi Ficquet
Moderator: Carla de Andrade Hurst (tbc)

11:30 am
Break

12:00 am Slot
Art Market in Africa and recent developments
Speaker: Joseph Awuah-Darko | Patrick Mudekereza Waza
Moderator: Hindi Kiflai (tbc)

1:30 pm
Goodbye Day 5